



## Marino Petracco

doctor.marinopetracco@gmail.com

aMDC: Associazione Museo del Caffè via S. Laghi, 5 - 34123 – TRIESTE (Italy) www.amdc.it amdctrieste@gmail.com

## **Coffee Museums' Alliance:**

a Vehicle for Horizontal Spreading of Vertical Information about Coffee Culture



- ✓ Coffee science has established itself in recent decades as a powerful tool for raising consumer awareness
- ✓ Demonstration of the beneficial physiological effects on health, and the increased perception of the importance of quality, have been important drivers of increased consumption
- The result has a strong impact on the economic sustainability of smallholder farmers, who are becoming increasingly attentive to qualitative and ecological aspects of their work
- Providing consumers with general information, as well as more specialized news in attractive and understandable language, requires widespread dissemination





- The concept of multiple, accessible "Coffee Museums" that are spread across the country, and even the countries, can prove a useful vehicle for educational purpose
- To avoid anyone trying "reinventing the wheel," a transversal and international collaboration between these organizations is proposed, to optimize and streamline such a cultural vehicle

An initiative to foster networking among associations: October 22<sup>nd</sup>, 2026 in Trieste

the First International Symposium of Coffee Museums by aMDC

scheduled to take place alongside the specialized trade fair Triestespresso Expo

## References

- Bernini, C. & Galli, F. (2023) Networking and spatial interactions: What contributes most to increasing museums' attractiveness?
  Papers in Regional Science, 102(6): 1215-33
- Marty, P. F.; Soren, B. J. & Armstrong, J. (2013). Building community among museum information professionals: a case study. *Museum Management and Curatorship*, 28(4): 394-412
- Petracco, M. (2005) Our Everyday Cup of Coffee: The Chemistry behind Its Magic, Journal of Chemical Education, 82(8), 1161-67











